

Daniele Salvo

Theatre director and Actor

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TRAINING

Acting school founded and directed by Luca Ronconi –Stabile Theatre, Turin

Directing school directed by Mario Martone, Rome Theatre

European course for young directors - Royal Shakespeare Company in Stratford upon Avon (UTE - Union of European Theatres)

1990-2003 Workshops with Peter Stein, Stanislas Nordey, J.René Lemoine, Andreas Rallis, Federico Tiezzi, Declan Donnellan, Fernando E.Solanas

Since 2000, Artistic Director and Executive Producer: *Culture Association “Fahrenheit 451 Theatre”*

Since 2016 Artistic Director of the production company “*Bis 3000*” (MIBACT)

From 2016 to 2018 Artistic Director of the Festival and the award “*L’alba che verrà*”, New theatre plays. In collaboration with Robert Kennedy Foundation, Amnesty International and Camera dei Deputati.

Since 2016 Member of the International Foundation “*Geo Barton*” (Bucarest)

From 2017 to 2018 Artistic Director of “Milleluci Entertainment” Production Company

Since 2019 Artistic Director of “Amenanos International Festival of Catania – Ancient Theatre Festival”

AWARDS

- “Villarosa 2007” Best director - for directing “Julius Caesar” by W.Shakespeare
- “Persefone –Theatre on tv” Best director - for directing “A journey trough Italian Constitution”
- “GOLDEN GRAAL” 2011 Best director - for directing “Aiax” by Sophocles
- “BAIA A MARE AWARD” 2018 – for directing “Dionysus – The Bacchae” by Euripides

DIRECTOR (a selection of productions):

“Venus and Adonis” by William Shakespeare – Globe Theatre Rome

“The dictator’s last night” by Yasmina Khadra – Teatro Biondo di Palermo

“Prometheus” by Aeschylus – Amenanos Festival Catania (then on Italian and international tour)

“Choros – Voices from the tragedies” by Aeschylus, Euripides, Sophocles –
Amenanos Festival Catania

“Julius Caesar” by William Shakespeare – Globe Theatre Rome

“The last moons” by Furio Bordon – Centro Teatrale Meridionale (On Italian tour)

“Black Sea” by Gianni Paris – Nove Teatro

“Macbeth” by William Shakespeare – Globe Theatre Rome

“After the rehearsal” by Ingmar Bergman – FESTIVAL DEI DUE MONDI SPOLETO / Teatro
Vascello La Fabbrica dell’attore / Milleluci Entertainment

“Jekyll” by Fabrizio Sinisi / Stevenson – CTB Brescia Theatre Center

“The Tempest” by William Shakespeare – Globe Theatre Rome (Starring Ugo Pagliani)

“Mimi – In arte Mia Martini” by M. Giglio – Cardellino di Silvio Orlando (On italian tour)

“Six characters in search of an author” by Luigi Pirandello – Ghione Theatre (Rome)

“Edith Piaf – le petite rossignol ne chante plus” by M. Giglio – Bis 3000 (On italian tour)

- “If this is a man”** by Primo Levi – Teatro Ghione Rome (Then on Italian tour)
- “ The twelve – The unknown”** by Alexandr Blok – Gazprom Bank / Milleluci Entertainment
(Altare della patria – Roma)
- “Medea”** by Euripides – Rearrangement of the show coming from the direction of Luca Ronconi -
PICCOLO TEATRO DI MILANO / Teatro de gli Incamminati – Brescia Theatre Center
(on Italian tour)
- “Werther”** by Gaetano Pugnani – Fahrenheit 451 Teatro (Starring Ugo Pagliai)
- “The old man and the sea”** by E. Hemingway – CTB Brescia Theatre center
- “The Bacchae – Dionysus”** by Euripides, Vascello Theatre, Rome / State Theatre Constanta
(Romania) / Tieffe Theatre Ciro Menotti, Milan
- “ The last night of Rai’s”** by Jasmina Kadrah - Dedicca Festival (Pordenone)
- “ Shakespeare’s Sonnets”** by W. Shakespeare, La Versiliana Foundation / Vascello Theatre
- “The Tightrope walker”** by Jean Genet, International Festival, Naples / Bis 3000 (2016)
- “Pilades”** by Pier Paolo Pasolini. Vascello Rome Theatre, Company “The dreamers”
- “The Libation Bearers-The Eumenides”** by Aeschilus. INDA Fondation- Greek Theatre in
Syracuse, Sicily (2014) Starring Piera Degli Esposti, Ugo Pagliai. (On tour at International Festival of
Ancient Drama in Cyprus)
- “King Lear”** by W. Shakespeare. Globe Theatre in Rome directing by Gigi Proietti
- "Oedipus Rex "** , by Sophocles . Greek Theatre Syracuse (2013) Starring Daniele Pecci, Ugo Pagliai.
- “King Lear”**, by W.Shakespeare. Globe Theatre in Villa Borghese, Rome (2013)
- “Mexican butcher”**, by E.Groppali . Stabile Brescia Theatre
- "Manfred"** , by G.G. Byron . Teatro Massimo Palermo (starring Umberto Orsini)
- "Summer"** , by Edward Bond, International Festival Naples (starring Elisabetta Pozzi)
- “Hamlet and other stories”** , from William Shakespeare (starring Giorgio Albertazzi)

CURRICULUM VITAE Daniele Salvo

- “The Tempest”**, by William Shakespeare. Globe Theatre in Villa Borghese, Rome (2010) Starring Giorgio Albertazzi
- “Ajax”**, by Sophocles. Greek Theatre Syracuse (2010) Then on tour at “To Skolion”- Center for Theatrical Education run by Irene Papas in Athens
- “Oedipus at Colonus”**, by Sophocles. Greek Theatre Syracuse (2009). Starring Giorgio Albertazzi
- “Othello”**, by W.Shakespeare. Silvano Toti Globe Theatre in Villa Borghese, Rome (2009)
- “City of Glass”**, by Paul Auster. Pordenone, Dedic Festival (2009)
- “Traviata: the history”** by Dumas, La Terza Isola, Turin
- “The journey of Mastorna”** by F.Fellini and D.Buzzati , La Terza Isola-Fahrenheit 451, Turin
- “Gramsci at Turi”**, by Antonio Tarantino, International Festival Naples (2009)
- “King Lear”**, by W.Shakespeare. Silvano Toti Globe Theatre in Villa Borghese, Rome (2008)
- “Spring in Prague”**, by Jitka Frantova. Teatro India, Rome (then on tour at Piccolo Teatro in Milan, National Theatre in Prague, National Theatre in Brno) (2008)
- “Julius Caesar”**, by W. Shakespeare. Silvano Toti Globe Theatre in Villa Borghese, Rome (2007)
- “How to cure a fanatic”**, by Amos Oz. Pordenone, Dedic Festival (2007)
- “The Hill of Evil Counsel”**, by Amos Oz. Pordenone, Dedic Festival (2007)
- “Mozart and Salieri”**, by A.Pushkin. Goldoni Theatre, Venice (2007)
- “A journey through Italian constitution”**, by various authors. Festival Nazionale dell’Unità, Pesaro (2006)
- “Histoire de ma vie”**, by Giacomo Casanova. Goldoni Theatre, Venice (2006)
- “We are all in danger”** from the last interview with P.Pasolini- Lutheran Letters
- “Night and Fog in Bombay”** by A.Desai. Pordenone Dedic Festival
- “Lost paradises- a trip in the apocryphal gospels”** by various authors. Fahrenheit 451 Theatre, Theatrical circuit Region Piemonte
- “Why we live”** by W. Szyborska. Giacosa Theatre, Ivrea, Turin

“Abelard and Heloise”, by Pietro Abelardo. Gaeta Festival (2005)

“Concert for Europe” by various authors. City of Milan, Piccolo Theatre Milan, Union of European Theatres

“A game of chess” by Eliot, Armunia Festival

“Manfred”, by G.Byron. Portovenere Theatre Festival (2004)

“The dreamers”, based on poems by Mayakovsky - Esenin -Pasternak-Cvetaeva. Vascello Theatre, Rome (2003)

“Eugene Onegin”, by A.Pushkin. Stabile Theatre, Turin (2001- 2002)

“Poets along the time” by Various Author, Italian Cultural Institute in Beirut, Italian Embassy in Lebanon, Piccolo Teatro Milan “Giorgio Strehler”

“Ferdinanda : The thinking island” by Various Author, City of Palermo

FILM

“Ferdinanda, the Thinking Island” Cinema and Documentary International Festival of Rome Doc-fest

“Auschwitz / Birkenau - The memory will save us” Documentary about Nazism

OPERA

“L'amico Fritz” by P. Mascagni (Verdi Theatre Trieste) (Dir. M° Fabrizio Maria Carminati)

“Manfred” by G.G.Byron (Massimo Theatre Palermo) (Dir. M° Michele Mariotti)

ACTOR

“Prometheus” by Aeschylus – Amenanos Festival Catania (then on Italian and international tour)
role Kratos

“Choros – Voices from the tragedies” by Aeschylus, Euripides, Sophocles – Amenanos Festival

CURRICULUM VITAE Daniele Salvo

- “**The Bacchae**” by Euripides , role Dionysus Vascello Theatre Rome / Tieffe Theatre Milan (2016)
- “**Lives of others**” by Ostermeier, role Dreyman. Belli Theatre, Rome (2011)
- “**Mozart and Salieri**” by A.Puskin, role Mozart, dir. Daniele Salvo. Goldoni Theatre, Venice (2007)
- “**Long day’s journey into night**” by E. O’Neill, role Edmund, dir. Piero Maccarinelli. Eliseo Theatre, Roma (2007)
- “**Iphigenia in Tauris**” by Goethe, role Oreste, dir. Jacques Lassalle.- Olympic Theatre, Vicenza (2002)
- “**The coffee shop**” by C.Goldoni, role Eugenio, dir. Luca De Fusco. Stabile Theatre Veneto (2002)
- “**Danse du sabre**”, role of The Poet, director and choreographer Micha Van Hoecke. Ravenna Festival (2002)
- “**Seven against Thebes**” by Aeschylus, role The Herald, dir. Jean Pierre Vincent. Greek Theatre Syracuse - Teatro Olimpico Vicenza (2002)
- “**The Koran**”, by various artists, role Koltès, dir. Chèrif. Rome Theatre (2000)
- “**Polynices**” by Vittorio Alfieri, role Polynices, dir.Walter Malosti. Theatre of Dyonisos (1999)
- “**A dream play**” by A.Strindberg, role The Poet, dir.Luca Ronconi. Piccolo Theatre, Milan (1999)
- “**Materiali per una tragedia tedesca**” by A.Tarantino, role Andreas Baader, dir.Chèrif. Piccolo Theatre, Milan (1999)
- “**The Karamazov Brothers**” by F.Dostoyevsky, role Alèsa, dir.Luca Ronconi. Rome Theatre (1998)
- “**Oedipus Tyrannus**” by Sophocles, role Tiresias, dir.Andreas Rallis. Sabazia Festival (1998)
- “**That awful mess on via Merulana**” by Carlo Emilio Gadda, role Giuliano Valdarena, dir.Luca Ronconi. Teatro di Roma (1996)
- “**Teorema**”, by Pier Paolo Pasolini, role Pietro, dir.Luca Ronconi, choreographed by Micha Van Hoecke. Opera Theatre, Rome (1996)
- “**Peer Gynt**” by E.Ibsen, role Peer Gynt, dir.Luca Ronconi. Rome Theatre (1995)
- “**Much Ado About Nothing**” by W.Shakespeare, role Claudio, dir.Gigi dall’Aglia. Stabile Theatre, Parma (1994)
- “**Aminta**” by Torquato Tasso, role Amore, dir.Luca Ronconi. Rome Theatre (1994)
- “**Measure for measure**” by William Shakespeare, dir. Luca Ronconi. Stabile Theatre, Turin (1992)
- “**Pilade**” by Pier Paolo Pasolini, role Pilade, dir.Luca Ronconi. Stabile Theatre, Turin (1993)

“**Calderòn**” by Pier Paolo Pasolini, role Pablo, dir.Luca Ronconi. Stabile Theatre, Turin (1993)

ASSISTANT DIRECTOR

“**The coast of utopia**” , by Tom Stoppard, Dir. Marco Tullio Giordana, Rome Theatre- Stabile Theatre, Turin- Zachar productions

“**The Taming of the Shrew**” by W.Shakespeare, Dir. By Andrei Konchalovskij, Festival Theatre Napolis/ Genova Theatre (ONLY FOR CASTING)

“**A midsummer night’s dream**”, by W.Shakespeare, Dir.Luca Ronconi. Piccolo Teatro, Milan (2009)

“**The war plays**”, by Edward Bond, Dir.Luca Ronconi. Stabile Theatre Turin, during the Olympic Games 2006

“**Seven against Thebes**”, by Aeschylus, Dir.Jean Pierre Vincent. Greek Theatre, Syracuse (2002)

“**Professor Bernhardt**”, by A. Schnitzler, Dir.Luca Ronconi. Piccolo Teatro, Milan (1999)

“**Iphigenia in Tauris**”, by Goethe, Dir.Jacques Lassalle. Olympic Theatre, Vicenza (1999)

“**Prometeus bound**”, by Aeschylus, Dir.Luca Ronconi. Greek Theatre, Syracuse (1998)

“**Bacchae**”, by Euripides, Dir.Luca Ronconi. Greek Theatre, Syracuse (1998)

“**The frogs**”, by Aristophanes, Dir.Luca Ronconi. Greek Theatre, Syracuse (1998)

“**Medea**”, by Euripides, Dir.Luca Ronconi. Teatro degli Incamminati (1997)

“**Tonight we improvise**”, by L.Pirandello, Dir.Luca Ronconi. National Theatre, Strasburg (1997)

“**That awful mess on Via Merulana**”, by Carlo Emilio Gadda, Dir.Luca Ronconi. Teatro Argentina, Rome (1996)

TEACHING

- Workshop on “Bacchae” by Euripides. Ensatt School in Lione and National Institute for Theatre and Drama, Barcelona (2003)
- Stage on “Memoirs” by Giacomo Casanova. Directing school at Teatro Stabile del Veneto Carlo Goldoni, Venice (2006)
- Workshop on “The Dreamers”- the world of Russian poets

CURRICULUM VITAE Daniele Salvo

- Workshop on “The investigation” by Peter Weiss. Acting School at Teatro Stabile, Turin (2008) and at the Acting school of Venice (2013)
- Workshop on “Pilade” by Pier Paolo Pasolini - Acting course (Rome)
- Workshop on “Oresteia” by Aeschylus, Acting school at National Institute of Ancient Drama (Siracusa) (2014)
- Workshop on “Julius Caesar/The Tempest/King Lear” by Shakespeare (Rome)- Acting course
- Workshop on “The rape of Lucretia” by W. Shakespeare – Globe Theatre Rome
- Workshop on “From madness to irrational”: Ajax by Sophocles and the Bacchae by Euripides
- Workshop on “The Bacchae” by Euripides at National Theatre of Craiova with the Company of the National Theatre (Romania)
- Workshop on “King Lear” by Shakespeare - Ion Dalles Theatre (Romania)
- Workshop on “The Bacchae” – INDA – National Institute of Ancient Drama Acting School
- Workshop on “The Trojan Women” by Euripides – Fahrenheit 451 Teatro
- Workshop on “Prometheus” by Aeschylus – Fahrenheit 451 Teatro
- He is invited to represent Italy at the "International Symposium on Ancient Greek Drama "The Cyprus Center of the International Theater Institute (Cyprus)
- Workshop on “Ajax” by Sophocles – Fahrenheit 451 Teatro
- He is invited to the international conference "Luca Ronconi maître d'un théâtre sans limite" At the Conservatoire National Supérieur D'Arts Dramatique in Paris (France)
- Workshop on “A Midsummer Night's Dream” and “The Tempest” by W. Shakespeare – Fahrenheit 451 Teatro
- Workshop on “The Tragic Hero” Aeschylus, Euripides, Sophocles – Fahrenheit 451 Teatro
- Workshop on “Medea” by Seneca and Euripides – Fahrenheit 451 Teatro

SKILLS

- Long experience in vocal coaching